

A NEW ERA IN GUITAR PICKUPS HAS BEGUN





DIMEBAG DARRELL DIME TIME

In 1990, a band named Pantera emerged from Dallas led by a guitarist named Dimebag Darrell who would shape the sound of metal forever. Dean Guitars spent countless hours with Dime's original Deans used to record *Cowboys From Hell* and with Grady Champion, Dime's longtime guitar tech, to analyze the master's tones. The result is the *DIME TIME* neck pickup - a pickup that will change YOUR sound forever!



POSITION:	Neck / G-Spaced
BOBBIN/CVR COLOR:	Black / Black
CABLE:	4 Conductor
MAGNET:	Ceramic
DC RESISTANCE:	13.9 K



LESLIE WEST MOUNTAIN OF TONE

Hailing from New York, Leslie West made his mark around the world with his band Mountain back in the early seventies with his indescribable tone heard by more than a million people at Woodstock. For the first time ever, the sound used to record the timeless classic "Mississippi Queen" has been captured in the Leslie West *MOUNTAIN OF TONE* pickup.



POSITION:	Bridge / G-Spaced
BOBBIN/CVR COLOR:	Satin Nickel Cvrs Black / Black
CABLE:	Single Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	16.57 K



MICHAEL ANGELO BATIO HANDS WITHOUT SHADOWS

There is a reason that Michael Angelo was nicknamed "Hands Without Shadows"® in China and named the number one Shredder of all time - the man plays extremely fast. With this speed, Michael knows that clarity and attack are extremely important and he relies on his neck pickup for many of his beautiful round tones. Michael Angelo Batio is touring the world with the *HWS* pickups in his double guitar and relies on these pickups to produce those buttery tones when he is not busy melting his pick with his full out shred. Try out the Batio *HWS* humbucking in your axe today.



POSITION:	Neck / G-Spaced
BOBBIN/CVR COLOR:	Black / Black
CABLE:	4 Conductor
MAGNET:	Ceramic
DC RESISTANCE:	12 K



VINNIE MOORE SHREDHEAD

Shrapnel Records recognized the talent of this young shredder back in the 80's making Vinnie Moore a name every serious guitarist respected. Now twenty plus years since *Mind's Eye* was recorded, Vinman has designed his first humbucking pickup which he affectionately refers to as the *SHREDHEAD*. If you have not heard the biting tone of the Dean Vinnie Moore *SHREDHEAD*, try out the new Dean Vinman 2000 signature guitar and hear what it will do for your chops. Catch Vinnie on tour with UFO around the world.



POSITION:	Bridge / F-Spaced
BOBBIN/CVR COLOR:	Black / Black
CABLE:	4 Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	12 K



MICHAEL SCHENKER LIGHTS OUT

Michael Schenker is the guitarists' guitarist providing the crushing leads for bands like UFO, Scorpions, MSG and his own solo projects. His guitar tone is simply legendary and is instantly recognizable remaining consistent throughout the years. Michael's tone can now be captured with his *LIGHTS OUT* neck or bridge pickup available in his famous black and white bobbin design as featured on his signature Dean V or in other color configurations. Give the *LIGHTS OUT* humbucking a run in the 2008 Michael Schenker Custom and USA Schenker V.



POSITION:	Bridge / F&G-Spaced	Neck / G-Spaced
BOBBIN/CVR COLOR:	Black / White	Black / White
CABLE:	4 Conductor	4 Conductor
MAGNET:	Ceramic	Ceramic
DC RESISTANCE:	17 K	9 K



COREY BEAULIEU ASCENSION

Anyone who has seen Trivium's Corey Beaulieu bust out his blazing arpeggios on stage knows that this young gunslinger has come up fast and tons of his fans have written in to see how Corey achieves his tone. Playing shows for tens of thousands of people has helped Corey realize that the sound he has in his head can be shared using his new *ASCENSION* bridge pickup. Install this pickup in your guitar and hear the crunch and blaze that Corey has on stage and in recordings or tell your local Dean dealer you want to test drive the new Dean Corey Beaulieu CBV1122 signature guitar today.



POSITION:	Bridge / F-Spaced
BOBBIN/CVR COLOR:	Black / Black
CABLE:	4 Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	15.7 K



MATT HEAFY MKH86

If you are the slightest bit into metal, you have obviously watched Trivium ascend in the metal world and work their way into the scene touring Europe with Iron Maiden, opening for Metallica and now headlining their own tours. To have accomplished this along with selling hundreds of thousands of records at only 21 years of age gives you an idea of the dedication and determination of Heafy and the time and effort put into his signature *MKH86* pickup is no less. Trivium is currently recording their new record which will be out in the fall of 2008 and will feature the monstrous sound that has won Trivium legions of fans wherever they perform. See and hear Heafy's pickup on the new Dean signature MKH.



POSITION:	Bridge / f-Spaced
BOBBIN/CVR COLOR:	White / White
CABLE:	4 Conductor
MAGNET:	Ceramic
DC RESISTANCE:	13.10 K



PAT BAKER BAKER ACT

Pat Baker is the driving force behind the Dean USA pickup line. Besides being an 11-year veteran here at Dean Guitars, Pat has one of the most astonishing set of ears we have ever come across. He is able to hear very minor subtleties between pickups which has enabled him to design this groundbreaking line of pickups. As a player, Pat Baker is perhaps the finest shred/rock player you will hear. His signature pickup The *BAKER ACT* has the output, guts, and grit that players of his stature are entitled to.



POSITION:	Bridge / F&G Spaced
BOBBIN/CVR COLOR:	Black / Black
CABLE:	4 Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	17.3 K

NOSTALGIA

The *NOSTALGIA* pickup is a vintage style humbucking pickup great for classic rock and blues. The moderate output of the *NOSTALGIA* makes it a favorite for those guitarists seeking classic tones with balanced tonal response.

POSITION:	Bridge
BOBBIN/CVR COLOR:	Black / Cream Cream / Black
CABLE:	Single Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	8.1 K

POSITION:	Neck
BOBBIN/CVR COLOR:	Black / Cream Cream / Black
CABLE:	Single Conductor
MAGNET:	Alnico 5
DC RESISTANCE:	7.8 K



FLATHEAD

You can spot a *FLATHEAD* pickup in a flash by its double adjustable coils. In comparison to the *Nostalgia* series, this pickup has a warmer sound and utilizes an Alnico 2 magnet like the original PAF pickups of the 50's. Available both in neck and bridge models with a slightly higher output in the bridge position.

POSITION:	Bridge
BOBBIN/CVR COLOR:	Black / Black
CABLE:	Single Conductor
MAGNET:	Alnico 2
DC RESISTANCE:	7.9 K

POSITION:	Neck
BOBBIN/CVR COLOR:	Black / Black
CABLE:	Single Conductor
MAGNET:	Alnico 2
DC RESISTANCE:	7.6 K



TIME CAPSULE

The *TIME CAPSULE* series of pickups is what Dean currently uses in their original TC series guitars. These pickups capture the biting tones of the vintage Dean instruments produced from 1977 to 1986 with very strong lows and mids creating the tone that was used to record multiple platinum albums during this era.

POSITION:	Bridge / Neck
BOBBIN/CVR COLOR:	Cream / Black
CABLE:	4 Conductor
MAGNET:	Ceramic
DC RESISTANCE:	14.20 K



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