

Lebayle

mouthpiece

Luon New York



Lebayle

mouthpiece

Lyon New York

Jazz Chamber

Round and warm sound
An incomparable sound in the low register
Very homogeneous
Eager emission
For traditional jazz and big band

All metal mouthpiece delivered with ligature and cap

METAL



S
O
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MMS 6
MMS 6*
MMS 7
MMS 7*
MMS 8
MMS 8*
MMS 9



A
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T
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MMA 6
MMA 6*
MMA 7
MMA 7*
MMA 8
MMA 8*
MMA 9

Gold plated
24 carat



T
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N
O
R

MMT 6
MMT 6*
MMT 7
MMT 7*
MMT 8
MMT 8*
MMT 9



B
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MMB 6
MMB 6*
MMB 7
MMB 7*
MMB 8
MMB 8*
MMB 9

My Lebayle metal soprano mouthpiece has a clear but not overly bright rich sound in every register, and also plays very well in tune. he really knows what he's doing

Chris Potter
soprano jazz #7*

Most of my Zari work is in contemporary settings, my mouthpiece is very responsive, allowing me to play comfortably throughout the full range with little effort. The core of sound is dark, rich I like, yet it projects well and allows for a wide range of styles of music

Ron Blake
Baritone jazz #9*

Brandford Marsalis
Tenor jazz metal 8*

Wayne Shorter
Tenor jazz metal 10*

Ravi Coltrane
Tenor jazz metal 9*

RUBBER



S
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MES 6
MES 6*
MES 7
MES 7*
MES 8
MES 8*
MES 9



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MEA 6
MEA 6*
MEA 7
MEA 7*
MEA 8
MEA 8*
MEA 9



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MET 6
MET 6*
MET 7
MET 7*
MET 8
MET 8*
MET 9



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MEB 6
MEB 6*
MEB 7
MEB 7*
MEB 8
MEB 8*
MEB 9

Fred Lebayle knows exactly what he is going on. You play a few notes, say a word and voila... The mouthpiece is transformed! Fred has the instinct and experience to satisfy anyone's need and taste.

David Liebman
soprano jazz #13*

As well, he is a gentleman and fun to be around

I would recommend Fred's work to all saxophonists who are looking to improve what they have or to repair something that has been damaged. Fred is a straightforward guy who will tell you if he thinks that he can complete the work successfully, and, if so, will get the job done.

Eric Alexander
Custom metal tenor #8

WOOD



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MWS 6
MWS 6*
MWS 7
MWS 7*
MWS 8
MWS 8*
MWS 9



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MWA 6
MWA 6*
MWA 7
MWA 7*
MWA 8
MWA 8*
MWA 9



T
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MWT 6
MWT 6*
MWT 7
MWT 7*
MWT 8
MWT 8*
MWT 9



B
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Y
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MWB 6
MWB 6*
MWB 7
MWB 7*
MWB 8
MWB 8*
MWB 9

The dark sound I desire. Free blowing, articulates well, and responds at all dynamics throughout the full range of the horn

Ron Blake
soprano wood jazz 8*

I've been using my wooden Lebayle Baritone for the past 10 years. It is such a versatile, easy blowing, beautiful sounding mouthpiece in all registers of the horn. From robust lows to delicate highs or vice versa, it allows me to play all kinds of settings. I wouldn't trade it for all the mouthpieces of the world.

Carl Marigli

Lebayle

mouthpiece

Lyon New York

Studio Chamber

The more powerfull mouthpiece of the range

Low and flat baffle

Large deflector and big baffle

Recher timbre in harmonics

Ideal for funk, rock, and modern jazz.

METAL



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MMSS 6
MMSS 6*
MMSS 7
MMSS 7*
MMSS 8
MMSS 8*
MMSS 9



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MMAS 6
MMAS 6*
MMAS 7
MMAS 7*
MMAS 8
MMAS 8*
MMAS 9



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MMTS 6
MMTS 6*
MMTS 7
MMTS 7*
MMTS 8
MMTS 8*
MMTS 9

I had been playing a Florida Link 10 for many years, until one day Sept. 09.

I ran into James Moody and Antoine Roney

@ robertos woodwinds

they couldn't believe what they were hearing.

Mr Moody was so excited, he handed me his horn on gold!

Check it out!

Mr Moody and Antoine both played an Otto Link, for as long as the days are long. Antoine and Mr Moody were very curious to see what I thought.

They were floored. It played like my Link with a more centered, yet broader tone without loosing projection.

I'm called upon to perform different genres of music live and in studio. I'm amazed at the flexibility of tone, color and response.

Mr Moody and Antoine exclaimed

'it makes your sound current, without noosing the tradition of the sound which is indicative of the Otto Link.'

Thank you Mr Lebayle for creating this work of art.

Thanks Mr Moody and Roney for turning me on to it.

Candy Duffer

Alto metal studio #8

Jan Garbarek

Soprano metal studio #7

Aeman Jay Rodriguez

Tenor metal LRII 8

Kaori Kobayashi

Alto metal studio #8

RUBBER



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MESS 6
MESS 6*
MESS 7
MESS 7*
MESS 8
MESS 8*
MESS 9



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MEAS 6
MEAS 6*
MEAS 7
MEAS 7*
MEAS 8
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MEAS 9



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METS 6
METS 6*
METS 7
METS 7*
METS 8
METS 8*
METS 9

A balanced and powerfull sound.

great precision all register and perfect finishing handmade.

So !!! True culinary delight mouthpiece.....

Once in a lifetime you meet the special one.
I never thought I would say that about a mouthpiece!
This mouthpiece opens a gate to a new sound and boosts my creativity.
For genius players only !!

Kenneth Whalum III

Soprano metal studio #8
Tenor metal LRII 8

Nojee

Soprano wood studio #7

J.M Pirelet

baryton metal #8

WOOD



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MWSS 6*
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MWSS 7*
MWSS 8
MWSS 8*
MWSS 9



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MWAS 6*
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MWAS 7*
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MWAS 9



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MWTS 6
MWTS 6*
MWTS 7
MWTS 7*
MWTS 8
MWTS 8*
MWTS 9

Usually, the more I plays mouthpiece the more I learn about limitations.
With my Lebayle mouthpiece, the more I play it the more I discover its possibilities.

Alex Terrier

Alto rubber studio #7

I have discovered what I can really do with my saxophone thanks to my Lebayle mouthpiece.
This is one of a kind mouthpiece, that gives you one of a kind sound!

This mouthpiece is everything I could ever hope for and it practically plays itself.
I can run across the soprano effortlessly and the sound is incredible. Pure Genius !!!

Keyon Williams

Soprano metal studio #8

LR / LR II Chamber

If your looking for a mouthpiece that plays evenly from bottom of the horn through the altissimo with unmatched fullness and presence then Lebayle mouthpiece from the first time I played one I knew Lebayle mouthpiece were for me. The sound that come from my horn was what I had been hearing in my head. How could you not love that?

Myron Walden



Gold plated
24 carat

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MMALR 6
MMALR 6*
MMALR 7
MMALR 7*
MMALR 8
MMALR 8*
MMALR 9

LR

**T
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MMLR6
MMLR 6*
MMLR 7
MMLR 7*
MMLR 8
MMLR 8*
MMLR 9

All metal mouthpiece deleivered with ligature and cap



Silver plated

LR II

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MMLR II 7
MMLR II 7*
MMLR II 8
MMLR II 8*
MMLR II 9
MMLR II 9*
MMLR II 10

Ron Blake
Tenor metal LR II 10

METAL



LR

LR II

No other mouthpiece has let me sound more like me. And no other mouthpiece maker has been so attuned to the needs of artists

Ros Derke

TENOR METAL LR#9

James Moody

Tenor metal LR II #11

The body of tenor sound on recent recording & performances is enhanced by LR II chamber. The depth of tone that I love is combined with an edge of projection that gives me the versatility to perform in many different styles. I found my sound with ease on this mouthpiece

RUBBER



LR

LR II



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MESLR 6*
MESLR 7
MESLR 7*
MESLR 8
MESLR 8*
MESLR 9

LR

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MEALR 6
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MEALR 7*
MEALR 8
MEALR 8*
MEALR 9



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METLR 6
METLR 6*
METLR 7
METLR 7*
METLR 8
METLR 8*
METLR 9

LR II

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MAELR II 7*
MAELR II 8
MAELR II 8*
MAELR II 9
MAELR II 9*
MAELR II 10

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METLR II 7*
METLR II 8
METLR II 8*
METLR II 9
METLR II 9*
METLR II 10

Fred Lebayle's mouthpieces offer the response that saxophonists are looking for. I feel like the whole room is bathed in my sound when I play on a Lebayle

Marcus Strickland

Tenor metal LR II 10*

The new Alto LR II takes the edge and brightness out of the alto sound without sacrificing presence in louder situations. It gives me response I like yet plays with little effort through 3 1/2 octaves. This mouthpiece helps me enjoy the sound I've been searching for on alto for a long time.

Ron Blake
Alto LR II #7*

WOOD



LR



LR

LR

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MWSLR 6*
MWSLR 7
MWSLR 7*
MWSLR 8
MWSLR 8*
MWSLR 9

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MWALR 6
MWALR 6*
MWALR 7
MWALR 7*
MWALR 8
MWALR 8*
MWALR 9



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MWTLR 6
MWTLR 6*
MWTLR 7
MWTLR 7*
MWTLR 8
MWTLR 8*
MWTLR 9

Roundness, smoothness and nobility of wood: these are characteristics of this French vintage & a wonderful mouthpiece made by someone wonderful! De.....

Patrice Faudon tenor wood LR9

Fred Lebayle is the reason I get such a personal sound! The tempering qualities of the wood and unique bore enable me to get up to the top of the horn without the sound getting too bright and down to the bottom with focus and resonance. I simply won't play anything but Lebayle!!!

Sean Nowell
Tenor wood LR8*