



C A T A L O G U E



FREEDOM *to* PERFORM

Légère reeds are durable, responsive, and impervious to weather conditions. All reeds are manufactured in Canada using advanced materials engineering and precise machining techniques. No matter which Légère reed you choose, you will have a premium reed that will perform flawlessly for months, not days.

SOPRANO · ALTO · TENOR · BARIOTONE SAX



Signature Series

A bright and stable reed colored with a full spectrum of overtones. The reed is very responsive and articulate due to its relative thinness versus the Légère Classic Series. The Signature Series for Saxophone is the recommended cut for players in solo, classical, or jazz studio settings.



Légère™

REEDS LTD.

CLASSIC



1 REED • ANCHE

1 REED • ANCHE

SOPRANO • ALTO • TENOR
B♭ BASS • BARITONE SAX



CLASSIC

A durable and darker reed with fewer overtones than the Signature Series. A thicker tip and heart produces a purer tone with fewer complexities. The Classic Series for Saxophone is the recommended cut for marching band performers and those blending their sound with a large ensemble.



ALTO • TENOR SAX

STUDIO CUT

The Studio cut reed, available for the Alto and Tenor Saxes, offers a warmer sound than that of our Standard cut reed and is designed for the jazz genre. It plays softer than other Légère reeds and is best suited for players in live environments.



B \flat SOPRANO • B \flat BASS CLARINET



Signature Series

A very stable and free blowing reed that gives players absolute control of their sound and style. The Légère Signature Series for Clarinet delivers smooth tones that players can trust will last months. This reed is recommended for intermediate and advanced players in control of their playing style, but can be enjoyed by players of all levels.

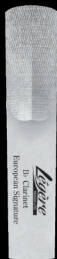




B♭ SOPRANO CLARINET

EUROPEAN CUT

The most comfortable, stable, and articulate clarinet reed Légère produces. The European Cut Signature Series for B♭ Clarinet is wider than the original Signature Series with a shorter vamp and a band of material down the spine. This reed is recommended for players of all levels though it is too wide for most German mouthpieces.



B \flat SOPRANO • E \flat SOPRANO • B \flat BASS
B \flat CONTRABASS CLARINET



CLASSIC

A thick reed most appropriate for a traditional or classical setup. The Classic Series for Clarinet has a thicker tip than other Légère clarinet reeds and is designed to produce a darker sound. This reed is recommended for beginners though it is appreciated by advanced players seeking a darker sound.



B♭ SOPRANO CLARINET

1 REED • ANCHE GERMAN CUT

This reed is designed specifically for German mouthpieces. The B♭ Clarinet German Cut Classic Series reed produces a dark sound similar to that of our original B♭ Clarinet Standard cut reed. The shorter vamp must match the mouthpiece opening to properly play. This reed is recommended for players using a German setup.



BASSOON



BASSOON

The Légère Bassoon reed is the first synthetic double reed on par with a well-made cane reed. The reed is easy to play and comfortable in the embouchure. It has the consistency, durability and dependability that players demand, while maintaining the warmth and body of cane. It is recommended for Bassoon players of all experience levels.



EUROPEAN SCRAPE OBOE



OBOE

The Légère Oboe reed is the first synthetic orchestral-grade oboe reed ever produced. It can be played for hours before needing rotation and can last up to six to twelve months. It is warm, stable to upper registers, playable out of the box, and will never respond to climate conditions. It is recommended for Oboe players of all experience levels.



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