Lebayle

mouthpiece

Lyon New York



New AT Chamber available for

Soprano . Alto . Tenor .Baryton

www.lebaylemouthpieces.com

Lebayle
mouthpiece

Lyon New York

AT chamber

" I had been searching for a new type
of chamber for a long time
and I have worked with many
fantastic saxophonists, When I heard Alex Terrier,
I knew his was the kind of sound I was looking for
and that together
we could develop the new chamber. "

Fred Lebayle



" There are so many possibilities to explore with this mouthpiece.
It is so versatile that it can please straight
ahead players as well as fusion players.
Its medium chamber gives you a very powerful sound
but it is still warm, full and nonaggressive.
Such an easy blowing chamber with a wide range of dynamics,
this is to me the ultimate mouthpiece."

Alex Terrier

The special design of the baffle gives this mouthpiece
a great attack, response and projection



The AT chamber is medium and without any deflector,

providing a dynamic, powerful and round sound,

with a warm tone and just enough brightness.

SOPRANO

7	7*	8	8*	9	9*
1,50	1.65	1.80	1.90	2.00	2.10
060	065	070	075	079	083

ALTO

7	7*	8	8*	9	9*
2.00	2.20	2.40	2.50	2.60	2.70
078	087	095	098	102	106

TENOR

7	7*	8	8*	9	9*
2.40	2.60	2.80	2.90	3.00	3.10
095	102	110	115	118	122

BARYTON

7	7*	8	8*	9	9*
2.60	2.80	2.90	3.10	3.20	3.30
102	110	115	122	125	130

Original Alex Terrier's set up
with BG * DUO * ligature



I have been playing BG ligatures for many years,
and each time I am amazed Franck Bichon improves their already stunning qualities.
With the Duo ligature, the reed is freer than ever.
This ligature allows the reed to vibrate more,
adding some nice harmonics to a warm sound.
The ligature perfectly holds the reed but, with a minimal contact to the mouthpiece.
This ligature it gives the mouthpiece room to vibrate and the sound with life.
Finally, the Duo fits on alto saxophone and clarinet,
which proves useful for doubling musicians and a way to save money.
Your BG ligature will help you develop your sound and creativity.
The quality of BG products does not have has not to be proven anymore,

Alex Terrier

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- The AT baritone mouthpiece by Fred LeBayle
has a dynamic sound and great response.
The mouthpiece is ideal for contemporary music
and requires very little effort to project.
It has an edge that will cut through in contemporary,
R & B, Rock and big band settings.
It is very easy to play and the shape
of the beak makes it very comfortable

Ron Blake



Ravi Coltrane

AT Chamber
Tenor # 8*



“ Fred lebayle knows how to make a great mouthpiece
for the real Player....
and that's not an easy feat !

I find lebayle mouthpieces to be great
for beginners as well as the seasoned professional.
He's a real pro. “

Bill Evans



"From the moment I placed the reed on the
new Lebayle AT Chamber, I knew I had
found my perfect mouthpiece.
I have never played a piece with such body and
warmth as well as beauty and grace.
I am comfortable in any setting with my
AT chamber."

Kenneth Walhum III





‘’ Wouhaaaa !!!
that’s a killer mouthpiece “

Alex Foster



“ Fred Lebayle is a masterful mouthpiece artisan.
His new AT chamber is amazing!
It is a very powerful mouthpiece with an even, smooth consistent tone in all registers.
I was very taken by the projection of this piece.
I used it immediately after receiving it on a show with electric guitar, bass and drums
and found that I didn't require the use of a microphone.
Its a very comfortable piece as well with a duck bill type design.
Congratulations Fred on another wonderful mouthpiece! ”

Woody Witt

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Lebayle

mouthpiece

Lyon New York

AT chamber



It has a medium chamber
that leans toward a warm and fat sound.
However, the special design of the
chamber makes air speed faster,
therefore gives a powerful sound
but with a wide range of dynamics.
The very low baffle adds just
enough brightness
to the sound to make it a little edgy.
The curved beak slightly change
the embouchure
and should allow the user
to choose a bigger opening.
It's quite a flexible mouthpiece as
straight ahead players like
Ravi Coltrane, Ron Blake etc...
play it as well as more contemporary
sound players like Alex Foster.
We could say that it is between a
LR and a Studio chamber.

Alex Terrier

Alto AT chamber #8
soprano AT chamber #8*

Receive with your
AT mouthpiece
a free download
of ***ROUNDTRIP***
the last album of
Alex Terrier



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